

# JAMES COURT

## PRESS KIT 2023

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## SHORT-FORM BIO

James Court is a Sydney-based multi-instrumentalist, composer, and music producer. He is best known for his collaboration with the award-winning children's musical group, **The Beanies**, having written and produced each of their eight albums since the group's inception in 2016. His work with The Beanies has earned the group two **ARIA nominations** and a 2018 **Australian Podcast Award**, and can be seen and heard most mornings on **ABC Kids**.

James has written theme and incidental music for numerous podcasts, including **DrinkWise's** *Bounce Back* and **Paddy's Markets' Pick, Pod, Plate!**. He has also twice won 'Best Original Music' at the **Lights, Canberra, Action!** short film awards, for his scores for the films *Buddy* and *Therapy: The Musical*.

Also active in the field of musical theatre, James has taken on roles as the assistant musical director for both Squabbalagic's 2014 production of *Sondheim on Sondheim* and Showwork's 2016 production of *Heathers* at the Sydney Opera House. He has written three musicals, most notably *The Great Emu War of 1932*, workshopped in Melbourne by Home-Grown, and *The Beanies' Egg-straordinary Day*, a musical for kids which premiered at the 2018 **Sydney Fringe Festival**.

James runs a YouTube channel - **JCTheFluteMan** - of over 5000 subscribers, where he creates remixes and comedy songs, featuring samples taken from his subscribers and other YouTube videos.



## LONG-FORM BIO

James Court is an ARIA-nominated Sydney-based multi-instrumentalist, composer, and music producer. Beginning his music studies on piano and flute, he performed as a flautist in Canberra Youth Orchestra, and achieved his **Associate of Music** (AMusA) in flute performance in 2009 at the age of 15. He moved on to study singing with Vince Jones and Gerry Sword and is currently studying for his **Bachelor of Music** (BMus) in composition at the **Sydney Conservatorium of Music**.

He is best known for his collaboration with the award-winning children's musical group, **The Beanies**, having written, engineered, and produced each of their eight albums and two EPs since the group's inception in 2016. The Beanies' albums are released on the **ABC Music** label, and have earned the group two **ARIA nominations**, as well as a 2018 Australian Podcast Award. The Beanies' tracks have been streamed over one million times over Spotify, with their podcast reaching half a million downloads earlier this year. The group have performed on bills with the likes of **The Wiggles** and **Lah-Lah**, and been featured on Sunrise, The Project, The TODAY Show, and ABC News. Since 2022 The Beanies' music has been broadcast most mornings on **ABC Kids**.

James has written theme and incidental music for numerous podcasts, including **DrinkWise's** *Bounce Back* and **Paddy's Markets' Pick, Pod, Plate!**. He has also twice won 'Best Original Music' at the Lights, Canberra, Action! annual short film awards, for his scores for the films *Buddy* and *Therapy: The Musical*. He has written three musicals, most notably *The Great Emu War of 1932*, which was workshopped in Melbourne by Home-Grown in 2019, and *The Beanies' Egg-straordinary Day*, a musical for kids which premiered at the 2018 **Sydney Fringe Festival**. He has also worked as an arranger in the creation of new theatrical projects, for 2018's *Evie May* with New Musicals Australia and Nicholas Gentile's *Broadway Reimagined* in 2019.

Also active in the field of musical theatre, James has taken on roles as the assistant musical director for both Squabbalagic's 2014 production of *Sondheim on Sondheim* and Showwork's 2016 production of *Heathers* at the Sydney Opera House. In addition, he has taken on the role of musical director for the annual **Canberra Area Theatre Awards** every year since 2013, working closely with the likes of John Wood, Maggie Kirkpatrick, and Jon English. He also earned a 2014 **Gold CAT Award** for his contributions to various amateur theatre societies as a musical director, répétiteur, and performer. He has worked as an accompanist for cabarets for Michael Cormick, Amanda Muggleton, Mackinnley Bowden, and Laura Dawson, as well as for drag acts Wayne Rogers and Dizzy Bility.

James runs a YouTube channel - **JCTheFluteMan** - of over 5000 subscribers, where in addition to releasing his more adult-focused original tracks, he creates remixes and comedy songs featuring samples taken from his subscribers and other YouTube videos. He also teaches flute, piano, and musical theatre classes. Hobbies include gaining weight and writing about himself in third-person.



Onstage during a performance of *The Beanies' Egg-straordinary Day*

# GALLERY



# MEDIA

Click on the tiles & logos to open the content in a new window!



**The Beanies' Egg-straordinary Day**  
Musical (promo) - Composer



**Therapy: The Musical**  
Short film - Composer



**Flute Ninja**  
Original instrumental



**Caminandes - Llamigos**  
(Re-score)

**The Beanies**  
(Composer & Producer)



Spotify®

Apple Music

# CREDITS & DISCOGRAPHY

## Albums:

- ***Raining Jelly Beans***  
2016, The Beanies/ABC Music - composer & producer
- ***Imagination Station***  
2017, The Beanies/ABC Music - composer & producer
- ***Big Day Out***  
2018, The Beanies/ABC Music - composer & producer
- ***Full of Beans***  
2020, The Beanies/ABC Music - composer & producer
- ***Wellness for Kids***  
2020, The Beanies/ABC Music - composer & producer
- ***Noise Factory***  
2020, The Beanies/ABC Music - composer & producer
- ***Let's Go!***  
2021, The Beanies/ABC Music - composer & producer
- ***Nursery Rhymes***  
2021, The Beanies/ABC Music - arranger & producer
- ***The White (and Rainbow!) Album***  
2022, The Beanies/ABC Music - composer & producer
- ***Silly Songs for Smarty-Pantses***  
2023, The Beanies/ABC Music - composer & producer

## Short films:

- ***Born Ruffians***  
2013 - composer
- ***Lynette Lenore***  
2013 - composer
- ***Buddy***  
2018 - composer
- ***AJ***  
2019 - composer
- ***Therapy: The Musical***  
2020 - composer
- ***Straight On 'Til Mourning***  
2021 - composer

## Theatre:

- ***El Camino***  
2009 cabaret, LPAC - arranger
- ***The Insect Play***  
2010 play, Antill Theatre - composer & sound designer
- ***Frog's Body***  
2011 play, Canberra Youth Theatre - composer
- ***Six Characters in Search of an Author***  
2011 play, Antill Theatre - composer & sound designer
- ***Tryptich***  
2013 play, Canberra Youth Theatre - composer, lyricist, & sound designer
- ***Jazz Garters IV***  
2013 cabaret, Theatre 3 - arranger & musical director
- ***A Touch of Madness***  
2016 musical (unproduced) - composer
- ***Evie May***  
2017 musical (workshops only), Hayes Theatre Company - arranger
- ***The Beanies' Egg-straordinary Day***  
2018 musical, Sydney Fringe Festival - composer & sound designer
- ***The Great Emu War of 1932***  
2019 musical, Home-Grown - composer & musical director
- ***Broadway Reimagined***  
2019 cabaret, Pioneer Theatre - arranger
- ***How I Love To Give Them Back***  
2023 cabaret, Chapel Off Chapel - composer
- ***Shifted***  
2023 song cycle, PACT Centre - composer & lyricist

## Podcasts:

- ***The Beanies***  
2016 - present, LiSTNR/SCA - composer & producer
- ***Pick, Pod, Plate***  
2019, Paddy's Markets - composer
- ***Bounce Back***  
2020 - 2021, DrinkWise - composer
- ***Outside, Inside Sydney Town***  
2022, City of Sydney/2SER - composer
- ***Secrets of a Self-Starter***  
2022 - present, Accelerator for Enterprising Women - composer

## LINKS & SOCIALS



**Website**

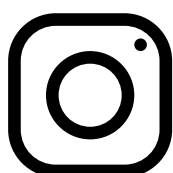
[jcthefluteman.com](http://jcthefluteman.com)



**The Beanies**

[thebeanies.com.au](http://thebeanies.com.au)

[linktr.ee/thebeaniesaus](https://linktr.ee/thebeaniesaus)



**Instagram**

[instagram.com/jcthefluteman](https://www.instagram.com/jcthefluteman)



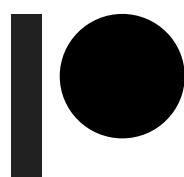
**Twitter**

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**YouTube**

[youtube.com/jcthefluteman](https://www.youtube.com/jcthefluteman)



**Patreon**

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**Soundcloud**

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